



Leigh's School of Dance ★ 913-764-4146

Summer 2018 ★ July 16 - Aug 9 ★ 4 Week Intensive

TIME/DAY	MONDAY	MONDAY	TUESDAY	TUESDAY	WEDNESDAY	WEDNESDAY	WEDNESDAY	THURSDAY	THURSDAY	THURSDAY
4:30 - 5:00 p.m.										
5:00 - 5:30 p.m.	Ballet I-II	Abs/Flex	Modern I-II	Contemp I-II	Tap I-II	Tap III-IV	Intro to Comp (6-8)	Tap I-II	Tap III-IV	Intro to Comp (6-8)
5:30 - 6:00 p.m.	Ballet I-II	Stylized Jazz III-IV	Leaps/Turns Flex III-IV	Ballet I-II	Ballet III-IV	Ballet I-II		Ballet III-IV		
6:00 - 6:30 p.m.				Leaps/Turns Flex I-II						
6:30 - 7:00 p.m.	Abs/Flex	Ballet III-IV	Ballet I-II	Ballet III-IV	Leaps/Turns Flex I-II	Leaps/Turns Flex III-IV	Intro to Comp 9 & Up	Leaps/Turns Flex I-II	Leaps/Turns Flex III-IV	Intro to Comp 9 & Up
7:00 - 7:30 p.m.	Stylized Jazz I-II	Ballet III-IV	Contemp III-IV	Modern III-IV						
7:30 - 8:00 p.m.										
8:00 - 8:30 p.m.					Hip Hop I-II			Hip Hop III-IV		

Ballet Level Criteria	Required Attire:	Ballet shoes, tights, & black leotard hair secured off face in a bun—No loose clothing allowed
	Description:	It is the foundation of all dance, where students learn proper alignment and body control. Ballet is required for all Star Team Members - NO EXCEPTIONS.
Pointe	Required Attire:	Pointe shoes, tights, & leotard of any color; hair secured off face in a bun.
	Description:	This class may be taken in addition to the advanced level ballet class. Teacher permission is required for this class.
Leaps/Turns	Required Attire:	Any style leotard, tights, & jazz shoes; hair pulled back in a bun
	Description:	Develop proper technique for turns, leaps, kicks, & jumps. Improves strength and flexibility needed for dancers.
Tap Level Criteria	Required Attire:	Dance clothes that are moveable/comfortable; split sole tap shoes are preferred.
	Description:	Develops rhythm, musicality and coordination. Dancers will practice rhythmic patterns and combinations with tap shoes. TAP SHOES ARE REQUIRED.
Contemporary Level Criteria	Required Attire:	Any style leotard, tights, & jazz shoes; hair pulled back in a bun.
	Description:	This class explores the art of lyrical, modern, and contemporary dance. Dancers will focus on learning muscle control, choreography, and stage presence for these types of dance.
Stylized Jazz	Required Attire:	Any style leotard, tights, & jazz shoes; hair pulled back in a bun
	Description:	Dancers will practice jazz techniques in different styles.
Modern	Required Attire:	Ballet shoes, tights, & black leotard hair secured off face in a bun—No loose clothing allowed
	Description:	Dancers will be introduced to different methods of modern building strength and agility.
Hip Hop	Required Attire:	Dance clothes that are moveable/comfortable with a fitted top; any type of sneakers
	Description:	An energetic fast pace class learning hip hop moves and techniques.
Abs/Flexibility	Required Attire:	Any style leotard, tights, & jazz shoes; hair pulled back in a bun
	Description:	This entire class is devoted to strengthening the dancers core and increasing flexibility.
Intro to Competition	Required Attire:	Any style leotard, tights, ballet shoes, jazz shoes, and tap shoes; hair pulled back in a bun.
	Description:	Dancers will be introduced to competitive level dancing in tap, ballet, and jazz.

Summer Fees

1 hr	\$55	6 hr	\$205	11 hr	\$355
1.5 hr	\$70	6.5 hr	\$220	11.5 hr	\$370
2 hr	\$85	7 hr	\$235	12 hr	\$385
2.5 hr	\$100	7.5 hr	\$250	12.5 hr	\$400
3 hr	\$115	8 hr	\$265	13 hr	\$415
3.5 hr	\$130	8.5 hr	\$280	13.5 hr	\$430
4 hr	\$145	9 hr	\$295	14 hr	\$445
4.5 hr	\$160	9.5 hr	\$310	14.5 hr	\$460
5 hr	\$175	10 hr	\$325	15 hr	\$475
5.5 hr	\$190	10.5 hr	\$340	15.5 hr	\$490

The StarTeam Summer Intensives are your dancer's formal audition for placement in the competitive program. The intensives are mandatory if your dancer wishes to be placed on the team. Placement in a company and level is decided based on their performance at the intensive and is the Instructor/Directors decision. Please note that attendance of the intensive does not guarantee your dancer a spot on our 2018-2019 team. Sometimes dancers are not ready for the full team commitment or their technique is not quite where it needs to be for our team. Please understand, should your dancer not be placed on the StarTeam it is because we feel it could be detrimental to their training and their love of dance.